

PURPOSE	REQUIREMENTS	ENTRY #:
To confirm the Western horse demonstrates correct basics, now is beginning to accept more weight on the hindquarter as the collected gaits develop. Moves with an uphill tendency in the lengthened paces. A greater degree of straightness, suppleness, throughness, and balance is required than at First Level to perform the movements with ease and self-carriage.	<ul style="list-style-type: none"> <li>• Shallow loop in lope</li> <li>• Sidepass</li> <li>• Lengthen jog long side</li> </ul>	<b>Arena Size:</b> Large (20m X 60m) <b>Average Ride Time:</b> 5:00 (large) <b>MAXIMUM POINTS:</b> 350

All Jog work may be ridden rising or sitting

\*COEFFICIENT\*

Collected jog must be ridden sitting

		TEST	DIRECTIVES	PTS	*	TOTAL	REMARKS
1	A	Enter collected jog	Straightness, regularity, and quality of the jog. Balanced halt and immobile for 3 seconds. Balanced and ease of transition.				
	X	Halt. Salute. Proceed at collected jog					
2	C	Track left collected jog	Balance and bend in turn, corner, straightness, regularity, and quality of the jog.				
3	H-E	Shoulder-in left	Angle, bend, and balance. Engagement and quality of jog.				
4	E	Circle right 10 meters	Size and shape of circle; bend and balance. Regularity, and quality of the jog.				
5	E-K	Haunches in left	Angle, bend, and balance. Engagement, regularity, and quality of jog.				
	K	Collected jog					
6	A	Halt, rein back 5-6 steps, Proceed in collected jog	Balanced transition to halt. Immobile halt; willing; straight in RB; diagonal pairs; prompt transition to jog; regularity and quality of the jog.				
7	F-X-H	Lengthen stride in jog	Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo. Regularity and quality of the jog.				
	H	Collected jog					
8	M-B	Shoulder-in right	Angle, bend, and balance. Engagement and quality of jog.				
9	B	Circle right 10 meters	Size and shape of circle; bend and balance. Regularity, and quality of the jog.				
10	B-F	Haunches in right	Angle, bend, and balance. Engagement, regularity, and quality of jog.				
	F	Collected jog					
11	A	Collected lope right lead, immediately circle right 10 meters	Balanced transition. Size and shape of circle; bend and balance. Regularity, and quality of the lope.				
12	K-X-H	Slightly after K begin a single loop to X returning to the track slightly before H, maintaining right lead	Balance and bend on loop and in corners; accuracy, shape, and size of loop. Regularity and quality of the lope.				
13	C	Working walk	Balanced transition. Regularity and quality of the walk.				
14	M-V	Change rein in free walk	Willing, balanced transitions. Regularity and quality of the walk; willingness to stretch down and forward; ground cover, swinging in the back. Balanced transition		2		
	V	Working walk					
15	Before K	Collect the walk	Activity and quality in the preparing and completion, bend, balance, tempo, regularity, bend, and fluency. Regularity and quality of the walk.				
	K	Half turn on the haunches left, proceed in working walk					
16	V	Halt. Sidepass right to the 1 <sup>st</sup> quarter line. Proceed straight ahead in working walk	Balanced transition; straight halt, immobility. Preparation and positioning, straight or slight flexion in direction of travel; clarity and evenness of crossing front and hind legs with a walk tempo.		2		
17	Between I & S	Halt. Sidepass left to S, proceed in working walk	Balanced transition; straight halt, immobility. Preparation and positioning, straight or slight flexion in direction of travel; clarity and evenness of crossing front and hind legs with a walk tempo.		2		
18	Before H	Collect the walk Half turn on the haunches right, proceed in working jog	Activity and quality in the preparing and completion, bend, balance, tempo, regularity, bend, and fluency. Regularity and quality of the walk.				
19	S-K	Lengthen stride in jog	Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo. Regularity and quality of the jog.				
	K	Collected jog					
20	A	Collected lope left lead, immediately circle left 10 meters	Balanced transition. Size and shape of circle; bend and balance. Regularity, and quality of the lope.				
21	F-X-M	Slightly after F begin a single loop to X	Balance and bend on loop and in corners; accuracy, shape, and size of				

		returning to the track slightly before M, maintaining left lead	loop. Regularity and quality of the lope.				
22	M-C-H-S	Collected canter	Balance and bend through corners; regularity and quality of the lope.				
23	S	Collected jog	Balanced transition. Regularity and quality of the jog.				
24	E X	Turn left Turn left	Balance and bend through turns, straightness; regularity and quality of the working jog.				
25	G	Halt. Salute	Balance in downward transition to straight, square halt. Immobility.				

COLLECTIVE MARKS	PTS	*	TOTAL	REMARKS
<b>GAITS:</b> freedom and regularity		1		
<b>IMPUSLSION:</b> desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters		2		
<b>SUBMISSION:</b> willingness; cooperation; harmony; acceptance of the bit and aids; straightness; lightness of forehand and ease of movements		2		
<b>RIDER'S POSITION AND SEAT:</b> alignment; posture; stability; weight placement; following the mechanics of the gait		1		
<b>RIDER'S CORRECT AND EFFECTIVE USE OF AIDS:</b> clarity; subtlety; independence; accuracy of test		1		
<b>ADDITIONAL REMARKS:</b>	<b>TO BE DEDUCTED:</b> Errors of the course and omissions are penalized		1 <sup>st</sup> Time = 2 points 2 <sup>nd</sup> Time = 4 points 3 <sup>rd</sup> Time = Elimination	
	<b>SUBTOTAL:</b>			
	<b>ERRORS:</b>		(-      )	
	<b>TOTAL POINTS:</b> (Max Pts: 350)			

## HCBC 2024 Western Dressage Second Level Test 3

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Name and Number of Horse

\_\_\_\_\_  
Name of Rider

**Final Score – Maximum Points: 350**

\_\_\_\_\_  
Points

/

\_\_\_\_\_  
Percent

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge