

PURPOSE	REQUIREMENTS	ENTRY #:
To confirm the Western horse shows correct basics, with a steady uphill balance and self carriage. With increased engagement, shows clearer differences in collected, working and lengthening gaits. Harmony between horse and rider should be demonstrated. Shows more straightness, bending, suppleness, and balance than in Second Level.	<ul style="list-style-type: none"> <li>• 15 m circle with rein release</li> <li>• Lope out of rein back</li> <li>• Renvers</li> <li>• Serpentine in lope with no change of lead</li> </ul>	<b>Arena Size:</b> Large (20m X 60m) <b>Average Ride Time:</b> 5:00 (large) <b>MAXIMUM POINTS:</b> 310

Jog work may be ridden rising or sitting

\*COEFFICIENT\*

Collected jog must be ridden sitting

		TEST	DIRECTIVES	PTS	*	TOTAL	REMARKS
1	A	Enter collected jog	Straightness, regularity, and quality of the jog. Balanced halt and immobile for 3 seconds. Balanced and ease of transition.				
	X	Halt. Salute. Proceed at collected jog					
2	C	Track right collected jog	Balance and bend in turn, corner, straightness, regularity, and quality of the jog.				
3	M-B	Shoulder-in right	Angle, bend, and balance. Engagement and quality of jog.				
4	B-F	Renvers	Fluid change of bend; consistent angle, bend, and tempo; engagement; uphill balance.				
	F	Collected jog					
5	K-X-M	Change rein in lengthened jog	Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo.				
	M	Collected jog	Regularity and quality of the jog.				
6	H-E	Shoulder-in left	Angle, bend, and balance. Engagement and quality of jog.				
7	E-K	Renvers	Fluid change of bend; consistent angle, bend, and tempo; engagement; uphill balance.				
	K	Collected jog					
8	A	Halt, rein back 6 steps; proceed in collected lope	Smooth transitions; immobile halt; straight back with diagonal pairs; uphill balance and engagement in lope.				
9	F-R	Lengthened lope	Clear transitions; moderate lengthening of stride and frame with the same tempo as collected lope.				
	R	Collected lope	Balance, rhythm, and regularity of lope on the circle.				
	R	Circle left 10 m in collected lope					
10	C-A	Serpentine of three loops ¼ line to ¼ line with no change of lead	Correct and symmetrical placement of serpentine loops; consistent tempo, uphill balance, and engagement.		2		
11	A	Circle left 15m with clear release of reins for 4-5 strides over the centerline	Clear release of contact of both reins; self carriage; consistent rhythm and tempo.				
12	F	Collected jog	Balance in downward transition; straightness, regularity, and quality of collected jog.				
13	P	Working walk	Balance in downward transition; straightness, regularity, and quality of working walk.				
14	B-H	Change rein in free walk	Willing, balanced transitions.		2		
	H	Working walk	Regularity and quality of the walk; willingness to stretch down and forward; ground cover, swinging in the back.				
15	C	Collected lope	Balance in transition; straightness, regularity, and quality of collected lope.				
16	M-P	Lengthened lope	Clear transitions; moderate lengthening of stride and frame with the same tempo as collected lope.				
	P	Collected lope	Balance, rhythm, and regularity of lope on the circle.				
	P	Circle right 10m in collected lope					
17	A-C	Serpentine of three loops ¼ line to ¼ line with no change of lead	Correct and symmetrical placement of serpentine loops; consistent tempo, uphill balance, and engagement.		2		
18	M	Collected jog	Balance in downward transition; straightness, regularity, and quality of collected jog.				
19	R-K	Change rein in lengthened jog	Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo.				
	K	Collected jog	Regularity and quality of the jog.				
20	A	Turn down centerline	Balance and bend through turn, straightness; regularity and quality of the collected jog.				
21	X	Halt, salute	Balance in downward transition to straight, square halt. Immobility.				

Leave arena at A in a free walk with long reins.

COLLECTIVE MARKS	PTS	*	TOTAL	REMARKS
<b>GAITS:</b> freedom and regularity		1		
<b>IMPULSION:</b> desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters		2		
<b>SUBMISSION:</b> willingness; cooperation; harmony; acceptance of the bit and aids; straightness; lightness of forehand and ease of movements		2		
<b>RIDER'S POSITION AND SEAT:</b> alignment; posture; stability; weight placement; following the mechanics of the gait		1		
<b>RIDER'S CORRECT AND EFFECTIVE USE OF AIDS:</b> clarity; subtlety; independence; accuracy of test		1		
<b>ADDITIONAL REMARKS:</b>	<b>TO BE DEDUCTED:</b> Errors of the course and omissions are penalized			1 <sup>st</sup> Time = 2 points 2 <sup>nd</sup> Time = 4 points 3 <sup>rd</sup> Time = Elimination
	<b>SUBTOTAL:</b>			
	<b>ERRORS:</b>			(-        )
	<b>TOTAL POINTS:</b> (Max Pts: 310)			

## HCBC 2024 Western Dressage Third Level Test 1

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Name and Number of Horse

\_\_\_\_\_  
Name of Rider

**Final Score – Maximum Points: 310**

\_\_\_\_\_  
Points

/

\_\_\_\_\_  
Percent

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge