

PURPOSE	REQUIREMENTS	ENTRY #:
To confirm that the Western horse demonstrates the correct basics by showing suppleness both laterally and longitudinally, moving freely forward in clear rhythm with a steady tempo, and readily accepting light contact with the bit. The horse demonstrates a clearer understanding of the aids. The correct geometry and lines of travel should be shown.	<ul style="list-style-type: none"> <li>• 10-meter half circles in jog</li> <li>• 20-meter circles in lope</li> </ul>	<b>Arena Size:</b> Small (20m X 40m) or Large (20m X 60m) <b>Average Ride Time:</b> 4:00 (small) or 5:00 (large) <b>MAXIMUM POINTS:</b> 250

All Jog work may be ridden rising or sitting.

\*COEFFICIENT\*

		TEST	DIRECTIVES	PTS	*	TOTAL	REMARKS
1	A X	Enter working jog Halt thru walk. Salute. Proceed at working jog	Straightness, regularity, and quality of the jog. Balanced halt and immobile for 3 seconds. Balanced and ease of transition to jog.				
2	C C-F	Track right working jog Working jog	Balance and bend in turn, corners, straightness, regularity, and quality of the jog.				
3	F-D D-B	Half circle right working jog Working jog	Willingness, regularity, and quality of the working jog. Size and shape of half circle; bend and balance.				
4	B-M	Working jog	Regularity and quality of the working jog; straightness.				
5	M-C	Develop working lope left lead	Willing, balanced transition. Regularity and quality of the lope.				
6	C	Circle left 20 meter in working lope left lead	Regularity and quality of the lope. Size and shape of circle; bend and balance.				
7	C-H	Develop working jog, continue to K	Willing, balanced transition, straightness, regularity, and quality of the working jog.				
8	K-D D-E	Half circle right working jog Working jog	Willingness, regularity, and quality of the working jog. Size and shape of half circle; bend and balance.				
9	H-C	Develop working lope right lead	Willing, balanced transition. Regularity and quality of the lope.				
10	C	Circle left 20 meter in working lope right lead	Regularity and quality of the lope. Size and shape of circle; bend and balance.				
11	C-M	Develop working jog	Willing, balanced transition, straightness, regularity, and quality of the working jog.				
12	M-B	Develop working walk	Willing, balanced transition, straightness, regularity, and quality of the working walk.				
13	B-K K	Change rein in free walk Working walk	Willing, balanced transitions at B and K. Regularity and quality of the walk; willingness to stretch down and forward; ground cover, swinging in the back. Balanced transition.		2		
14	K-A	Develop working jog	Willing, balanced transition, straightness, regularity, and quality of the working jog.				
15	F-X-H	Change rein in working jog Proceed to B	Willingness, regularity, and quality of the working jog. Straightness.				
16	B X	Turn right working jog Turn right working jog	Willing, balance in turns. Regularity and quality of the jog.				
17	G	Halt thru walk, Salute	Straightness; regularity and quality of the working jog and walk. Balance in downward transition to straight, square halt. Immobility of 3 seconds.				

COLLECTIVE MARKS	PTS	*	TOTAL	REMARKS
<b>GAITS:</b> freedom and regularity		1		
<b>IMPULSION:</b> desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters		2		
<b>SUBMISSION:</b> willingness; cooperation; harmony; acceptance of the bit and aids; straightness; lightness of forehand and ease of movements		2		
<b>RIDER'S POSITION AND SEAT:</b> alignment; posture; stability; weight placement; following the mechanics of the gait		1		
<b>RIDER'S CORRECT AND EFFECTIVE USE OF AIDS:</b> clarity; subtlety; independence; accuracy of test		1		
<b>ADDITIONAL REMARKS:</b>	<b>TO BE DEDUCTED:</b> Errors of the course and omissions are penalized		1 <sup>st</sup> Time = 2 points 2 <sup>nd</sup> Time = 4 points 3 <sup>rd</sup> Time = Elimination	
	<b>SUBTOTAL:</b>			
	<b>ERRORS:</b>		(-      )	
	<b>TOTAL POINTS:</b> (Max Pts: 250)			

**HCBC 2024 Western Dressage Training Level Test 2**

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Name and Number of Horse

\_\_\_\_\_  
Name of Rider

**Final Score – Maximum Points: 250**

\_\_\_\_\_  
Points

/

\_\_\_\_\_  
Percent

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge