

## **HCBC 2024 Western Dressage Third Level Test 3**

PURPOSE	REQUIREMENTS	ENTRY #
To confirm the Western horse shows correct basics, with a steady uphill balance and self carriage. With increased engagement, shows clearer differences in collected, working and lengthening gaits. Harmony between horse and rider should be demonstrated. Shows more straightness, bending, suppleness, and balance than in Second Level.	<ul><li>Counter-canter</li><li>Simple change of lead</li></ul>	Arena Size: Large (20m X 60m) Average Ride Time: 5:30 (large) MAXIMUM POINTS: 320

Jog work may be ridden rising or sitting Collected jog must be ridden sitting \*COEFFICIENT\*

A Enter collected jog X Halt. Salute. Proceed at collected jog and ease of transition.  C Track left collected jog Balance and bend in turn, corner, straightness, regularity, and quality of the jog. Balance and bend in turn, corner, straightness, regularity, and quality of the jog.  Alignment with soft willing bend; engagement, freedom of shoulders; fluidity.  Alignment with soft willing bend; engagement, freedom of shoulders; fluidity.  Alignment with soft willing bend; engagement, freedom of shoulders; fluidity.  Alignment with soft willing bend; engagement, freedom of shoulders; fluidity.  Alignment with soft willing bend; engagement, freedom of shoulders; fluidity.  Alignment with soft willing bend; engagement, freedom of shoulders; fluidity.  Alignment with soft willing bend; engagement, freedom of shoulders; fluidity.  Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo.  Regularity and quality of the jog.  Angle, bend, and balance. Engagement and quality of jog.  Balance and bend of half-circle; straightness through X and change of bend; consistent angle, bend, and tempo; engagement; uphill balance.  Fluid change of bend; consistent angle, bend, and balance. Engagement and quality of jog.  Balance and bend of half-circle; straightness through X and change of bend; consistent angle, bend, and tempo; engagement; uphill balance.  Fluid change of bend; consistent angle, bend, and tempo; engagement; uphill balance.  Fluid change of bend; consistent angle, bend, and tempo; engagement; uphill balance.  Fluid change of bend; consistent angle, bend, and tempo; engagement; uphill balance.  Working walk  Change rein in free walk willing, balanced transitions. Regularity and quality of the walk; willingness to stretch down and forward; ground cover, swinging in the		
X Halt. Salute. Proceed at collected jog and ease of transition.  2 C Track left collected jog Balance and bend in turn, corner, straightness, regularity, and quality of the jog.  H-X Half-pass left collected jog engagement, freedom of shoulders; fluidity.  3 X-K Half-pass right collected jog engagement, freedom of shoulders; fluidity.  4 F-X-H Change rein in lengthened jog frame, rhythm, balanced transitions, straightness, tempo.  B-X Half circle right 10 meters  X-E Half circle left 10 meters  Y-E K Renvers  F-B Shoulder-in left Angle, bend, and balance.  B-X Half circle left 10 meters  X-E Half c		
at collected jog  C Track left collected jog  Balance and bend in turn, corner, straightness, regularity, and quality of the jog.  H-X Half-pass left collected Alignment with soft willing bend; engagement, freedom of shoulders; fluidity.  3 X-K Half-pass right collected jog engagement, freedom of shoulders; fluidity.  4 F-X-H Change rein in lengthened jog frame, rhythm, balanced transitions, straightness, tempo.  B Collected jog Regularity and quality of the jog.  M-B Shoulder-in right Angle, bend, and balance. Engagement and quality of jog.  B B-X Half circle left 10 meters  X-E Half circle left 10 meters  T E-K Renvers Fluid change of bend; consistent angle, bend, and balance. Engagement and quality of jog.  B B-X Half circle left 10 meters  T B-B Shoulder-in left Angle, bend, and balance. Engagement and quality of jog.  B B-X Half circle left 10 meters  Fluid change of bend; consistent angle, bend, and balance. Engagement and quality of jog.  B B-X Half circle left 10 meters straightness through X and change of bend.  B F-B Shoulder-in left Angle, bend, and balance. Engagement and quality of jog.  B B-X Half circle left 10 meters straightness through X and change of bend.  Fluid change of bend; consistent angle, bend, and tempo; engagement; uphill balance.  Fluid change of bend; consistent angle, bend, and tempo; engagement; uphill balance.  Working walk Willing, balanced transitions. Regularity and quality of the walk; willing, balanced transitions.		
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Inghened jog   Frame, rhythm, balanced transitions, straightness, tempo.   Regularity and quality of the jog.		
Straightness, tempo. Regularity and quality of the jog.  M-B Shoulder-in right Angle, bend, and balance. Engagement and quality of jog.  B-X Half circle right 10 Balance and bend of half-circle; straightness through X and change of bend.  T-E-K Renvers Fluid change of bend; consistent angle, bend, and tempo; engagement; uphill balance.  F-B Shoulder-in left Angle, bend, and balance. Engagement and quality of jog.  B-X Half circle left 10 Balance and bend of half-circles; straightness through X and change of bend.  F-B Half circle right 10 Balance and bend of half-circles; straightness through X and change of bend.  F-B Half circle right 10 pend, and tempo; engagement; uphill balance.  F-B Half circle right 10 pend, and tempo; engagement; uphill balance.  Working walk Change rein in free walk willing, balanced transitions. Regularity and quality of the walk; willingness to stretch down and		
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7 E-K Renvers Fluid change of bend; consistent angle, bend, and tempo; engagement; uphill balance.  8 F-B Shoulder-in left Angle, bend, and balance. Engagement and quality of jog.  9 B-X Half circle left 10 Balance and bend of half-circles; straightness through X and change of bend.  X-E Half circle right 10 of bend.  10 E-H Renvers Fluid change of bend; consistent angle, bend, and tempo; engagement; uphill balance.  11 M Working walk Willing, balanced transitions. Regularity and quality of the walk; willingness to stretch down and		
angle, bend, and tempo; engagement; uphill balance.  8 F-B Shoulder-in left Angle, bend, and balance. Engagement and quality of jog.  9 B-X Half circle left 10 Balance and bend of half-circles; meters straightness through X and change of bend.  10 E-H Renvers Fluid change of bend; consistent angle, bend, and tempo; engagement; uphill balance.  11 M Working walk R-V Change rein in free walk willingness to stretch down and		
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engagement; uphill balance.  11 M Working walk R-V Change rein in free walk walk willingness to stretch down and		
R-V Change rein in free Regularity and quality of the walk; willingness to stretch down and		
walk willingness to stretch down and		
	2	
V Working walk forward; ground cover, swinging in the back.		
12 A Halt, rein back 6 steps, Smooth transitions; immobile halt;		
proceed in collected straight back with diagonal pairs;	2	
lope uphill balance and engagement in		
lope.		
13 A-C Serpentine of 3 loops, Correct and symmetrical placement		
width of arena with no of serpentine loops; consistent		
change of lead tempo, uphill balance, and		
engagement.  14 H-P Change rein in Clear transitions; moderate		
14 H-P Change rein in Clear transitions; moderate lengthened lope lengthening of stride and frame with		
the same tempos as collected lope.		
15 Between Simple change of lead Straightness through change; clear		
P and F walk steps; balanced, smooth		
F Collected lope transitions.		
16 A-C Serpentine of 3 loops, Correct and symmetrical placement		
width of arena with no of serpentine loops; consistent		
change of lead tempo, uphill balance, and		
engagement.  17 C Circle right 15 meters Clear release of contact of both		
17 C Circle right 15 meters Clear release of contact of both reins; self carriage; consistent	2	
reins for 4-5 strides rhythm and tempo.		
over centerline		
18 M-V Change rein in Clear transitions; moderate		
lengthened lope lengthening of stride and frame with		
the same tempos as collected lope.		
19 Between Simple change of lead Straightness through change; clear		
V and K walk steps; balanced, smooth		
K Collected lope transitions.	_	
20 A Down centerline Balance and bend through turn,		
straightness; regularity and quality of the collected lope.		
of the collected lope.		

21	Х	Collected jog	Balance in downward transition; straightness, regularity, and quality of collected jog.		
22	G	Halt, salute	Balance in downward transition to straight, square halt. Immobility.		

Leave arena at A in a free with long reins.

COLLECTIVE MARKS	PTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
<b>IMPUSLSION:</b> desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters		2		
<b>SUBMISSION:</b> willingness; cooperation; harmony; acceptance of the bit and aids; straightness; lightness of forehand and ease of movements		2		
<b>RIDER'S POSITION AND SEAT:</b> alignment; posture; stability; weight placement; following the mechanics of the gait		1		
<b>RIDER'S CORRECT AND EFFECTIVE USE OF AIDS:</b> clarity; subtlety; independence; accuracy of test		1		
ADDITIONAL REMARKS:		f the cons are property.  TAL:	ourse and penalized	1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination  (- )
	(Max Pt			

HCBC 2024 V	Vestern Dressage T	hird Level Test 3	
	Name of Competition		
	Date of Competition		
	Name and Number of Horse		
	Name of Rider		
Final 9	core – Maximum P	oints: 320	
i mai s	ore maximum.	51113. <b>32</b> 0	
Points	/	Percent	
	Name of Judge		
	Signature of Judge		