

PURPOSE	REQUIREMENTS	ENTRY #:
To confirm the Western horse shows correct basics, with a steady uphill balance and self carriage. With increased engagement, shows clearer differences in collected, working and lengthening gaits. Harmony between horse and rider should be demonstrated. Shows more straightness, bending, suppleness, and balance than in Second Level.	<ul style="list-style-type: none"> Counter-canter Simple change of lead 	Arena Size: Large (20m X 60m) Average Ride Time: 5:30 (large) MAXIMUM POINTS: 320

Jog work may be ridden rising or sitting

COEFFICIENT

Collected jog must be ridden sitting

		TEST	DIRECTIVES	PTS	*	TOTAL	REMARKS
1	A	Enter collected jog	Straightness, regularity, and quality of the jog. Balanced halt and immobile for 3 seconds. Balanced and ease of transition.				
	X	Halt. Salute. Proceed at collected jog					
2	C	Track left collected jog	Balance and bend in turn, corner, straightness, regularity, and quality of the jog. Alignment with soft willing bend; engagement, freedom of shoulders; fluidity.				
	H-X	Half-pass left collected jog					
3	X-K	Half-pass right collected jog	Alignment with soft willing bend; engagement, freedom of shoulders; fluidity.				
4	F-X-H	Change rein in lengthened jog	Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo. Regularity and quality of the jog.				
	H	Collected jog					
5	M-B	Shoulder-in right	Angle, bend, and balance. Engagement and quality of jog.				
6	B-X	Half circle right 10 meters	Balance and bend of half-circle; straightness through X and change of bend.				
	X-E	Half circle left 10 meters					
7	E-K	Renvers	Fluid change of bend; consistent angle, bend, and tempo; engagement; uphill balance.				
8	F-B	Shoulder-in left	Angle, bend, and balance. Engagement and quality of jog.				
9	B-X	Half circle left 10 meters	Balance and bend of half-circles; straightness through X and change of bend.				
	X-E	Half circle right 10 meters					
10	E-H	Renvers	Fluid change of bend; consistent angle, bend, and tempo; engagement; uphill balance.				
11	M	Working walk	Willing, balanced transitions. Regularity and quality of the walk; willingness to stretch down and forward; ground cover, swinging in the back.		2		
	R-V	Change rein in free walk					
	V	Working walk					
12	A	Halt, rein back 6 steps, proceed in collected lope	Smooth transitions; immobile halt; straight back with diagonal pairs; uphill balance and engagement in lope.		2		
13	A-C	Serpentine of 3 loops, width of arena with no change of lead	Correct and symmetrical placement of serpentine loops; consistent tempo, uphill balance, and engagement.				
14	H-P	Change rein in lengthened lope	Clear transitions; moderate lengthening of stride and frame with the same tempos as collected lope.				
15	Between P and F	Simple change of lead	Straightness through change; clear walk steps; balanced, smooth transitions.				
	F	Collected lope					
16	A-C	Serpentine of 3 loops, width of arena with no change of lead	Correct and symmetrical placement of serpentine loops; consistent tempo, uphill balance, and engagement.				
17	C	Circle right 15 meters with clear release of reins for 4-5 strides over centerline	Clear release of contact of both reins; self carriage; consistent rhythm and tempo.		2		
18	M-V	Change rein in lengthened lope	Clear transitions; moderate lengthening of stride and frame with the same tempos as collected lope.				
19	Between V and K	Simple change of lead	Straightness through change; clear walk steps; balanced, smooth transitions.				
	K	Collected lope					
20	A	Down centerline	Balance and bend through turn, straightness; regularity and quality of the collected lope.				

21	X	Collected jog	Balance in downward transition; straightness, regularity, and quality of collected jog.				
22	G	Halt, salute	Balance in downward transition to straight, square halt. Immobility.				

Leave arena at A in a free with long reins.

COLLECTIVE MARKS	PTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPULSION: desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters		2		
SUBMISSION: willingness; cooperation; harmony; acceptance of the bit and aids; straightness; lightness of forehand and ease of movements		2		
RIDER'S POSITION AND SEAT: alignment; posture; stability; weight placement; following the mechanics of the gait		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS: clarity; subtlety; independence; accuracy of test		1		
ADDITIONAL REMARKS:	TO BE DEDUCTED: Errors of the course and omissions are penalized		1 st Time = 2 points 2 nd Time = 4 points 3 rd Time = Elimination	
	SUBTOTAL:			
	ERRORS:		(-)	
	TOTAL POINTS: (Max Pts: 320)			

HCBC 2024 Western Dressage Third Level Test 3

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score – Maximum Points: 320

Points

/

Percent

Name of Judge

Signature of Judge