



2016 Driving Dressage Test

Level 2-A

Competitor Number

Gaits & Movements

Working Walk
 Working Trot
 Lengthened walk & trot
 Circle ¼ width of arena
 Halt Rein back

Color of Horse: _____

Distinguishing Markings: _____

Instructions

Horse must show correctness of bend. Increased activity in hindquarters. Transitions may be made through the walk.
 HCBC updated 2016.01.05

| Element | Test | Directive | Max Pts. | Points | Comments |
|----------------------|---|---|----------|--------|----------|
| 1. A X | Enter Working trot Halt, salute | Straightness on centerline, transition. Quality of Halt | 10 | | |
| 2. XC C | Working trot Track left | Transition, quality of trot and turn at C | 10 | | |
| 3. CHE | Working trot | Quality of trot and turn | 10 | | |
| 4. E | Circle left ¼ width of arena | Quality of trot and figure, consistent rhythm, suppleness | 10 | | |
| 5. EKAF | Working trot | Quality of trot and turns | 10 | | |
| 6. FXH | Lengthened trot | Straightness. Balance in transitions, lengthening of frame & stride, consistent rhythm | 10 | | |
| 7. HCMB | Working trot | Balance in transition, quality of trot, lateral bend | 10 | | |
| 8. B BFA | Circle right ¼ width of arena Working trot | Quality of trot and figure. Consistent rhythm, suppleness | 10 | | |
| 9. A | Working walk | Balance in transition | 10 | | |
| 10. AK KB B | Working walk Lengthened walk Working walk | Balance in transitions, lengthening of frame & stride, elasticity | 10 x 2 | | |
| 11. Between B & M | Develop working trot | Balance in transition quality of trot | 10 | | |
| 12. HXF F | Lengthened trot Working trot | Straightness, balance in transitions, lengthening of frame & stride, consistent rhythm | 10 | | |
| 13. A X | Turn down center line Halt 3-5 seconds Rein back 3-4 steps. Walk Fwd. | Straightness on center line. Willingness & acceptance of aids, straightness in rein back | 10 | | |
| 14. XG G | Working walk Halt - Salute | Straightness Quality of halt, immobility | 10 | | |

Leave arena at Working Trot

Collective Remarks

| | | | | |
|-----------|---|--------|--|--|
| Gaits | Freedom & regularity. If team or pair: maintenance of even pace and quality of work | 10 x 2 | | |
| Impulsion | Desire to move forward. Elasticity of steps. Relaxation of back and engagement of hindquarters | 10 x 2 | | |
| Obedience | Acceptance of the bit. Correctness of lateral bend. Attention and confidence. Calmness, lightness and ease of movements | 10 x 2 | | |
| Driver | Use of aids, handling of reins, whip and voice. Driver's position. | 10 x 2 | | |

Maximum Points: 230

| Points: | |
|--|----------------|
| 10 Excellent | 5 Marginal |
| 9 Very Good | 4 Insufficient |
| 8 Good | 3 Fairly Bad |
| 7 Fairly Good | 2 Bad |
| 6 Satisfactory | 1 Very Bad |
| 0 | Not executed |
| Errors: Error in course/Groom | |
| Dismounting/Disobedience | |
| 1 st incident - 5 points | |
| 2 nd incident - 10 points | |
| 3 rd incident - 15 points | |
| 4 th incident - Elimination | |

Sub Total _____
 Factor x .652

Factored Points: 150 minus _____ = _____ Penalties

+ _____ Errors

Total Penalties _____

Judge's Signature: _____ Position: _____